

**Anna Kezia Williams**

**07513448244**

**[www.annakeziawilliams.com](http://www.annakeziawilliams.com)**

**SET DESIGN AND VENUE DESIGN CREDITS:**

**Joseph and his Amazing Technicolor Dreamcoat** (Henley College Production -2011)

**Inspector Drake's Last Case** (Goring Gap Players, Goring Village Hall-2014) (Director: Barrie Steele)

**Chalet Lines** (The Tower Theatre Company and The Bridewell Theatre- 2014) (Director: Sarah Reimers)

**Sons Of Paradise** (The Tower Theatre Company and The Bridewell Theatre-2014) (Director: Lily Ann Green)

**Blood Wedding** (Dreamcatcher Theatre, Bread and Roses Theatre -2015) (Director: Fay Lomas)

**The Lion The Witch and the Wardrobe** (Dramacube, Hampton Hill Theatre-2015)

**INCUBUS LONDON-** The Camden Market Christmas Bus (Camden Market-2015)

**The Buskers Opera** (Buskers Opera Ltd., Park Theatre- May- June 2016) (Director- Lotte Wakeham)

**Great Expectations** Attic Theatre Company, Wimbledon Library December 2016) (Director- Louise Hill)

**Haroun and the Sea of Stories** (WCA Degree Show, July 2017) (Writer- Salman Rushdie, adapted by Anna Kezia Williams)

**JELLY** (Mica Mono, Camden Fringe, The Cockpitt Theatre, August 2017) (Director and Writer- Eugenie Abbott)

**Flycatcher** (Pigseverywhere Theatre Company, The Hope Theatre, December 2017) (Director and Writer- Gregg Masuak)

**Lollipop/BAANG Ltd.** (Immersive Events Designer, working on The Bletchley and ABQ London, June 2017- November 2019)

**Immerse and Escape/Pink Acid** (Experience Designer, November 2017- March 2019, designed The Grid)

**PLONK Golf** (Art Director, March 2019- present)

**STUD** (Vault Festival, Network Theatre, February 2018) (Writer and Director- Paloma Oakenfold)

**The Crucible** (Actors Company, Royal and Derngate, June 2018) (Director- Fay Lomas)

**The Happy Prince** (Wilde Theatre Productions, The Place, May 2019) (Director- Hal Cazalet)

**Hunger** (Jump Spark, Arcola Theatre, December 2019) (Director- Fay Lomas)

**The Delights of Dogs and the Problems of People** (By Rosalind Blessed, The Old Red Lion Theatre January 2020) (Director- Caroline Devlin)

**Lullabies for the Lost** (By Rosalind Blessed, The Old Red Lion Theatre, January 2020) (Director- Zoe Ford Burnett)

**Tryptich: Buried, Graceland, Nuclear War** (Bag of Beard Theatre/Boxless Theatre, The Old Red Lion Theatre, March 2020) (Directors: Alex Knott, Max Saunders-Singer)

**Lollipop/BAANG Ltd.** (Designer, Project Manager, June-August 2020)

**Like Nowhere Else** (BBC iplayer) (2020) (Director: YOUSEF, PrettyBird)

**Jolie London- Jolie Jardin** (Project Manager, Designer, April 2021)

**Tapas Brindisa London Bridge-** bathrooms and terrace (Designer, Project Manager December 2020-present)

#### **ART DIRECTOR CREDITS:**

**Birdy** Short Film (2020) (Director: Cristina Ballesteros)

**Do What I Want Music Video- Allegra** (2020) (Director: Rupert Bryan)

“CHRISTMAS COMMERCIAL” (2020) (Director: Rupert Bryan)

“CLEANING COMMERCIAL” (2020) (Director: Rupert Bryan)

**Bobby Jaws** Short Film (2020) (Director: Ignacio Blanco)

**Breathless- Caroline Polachek** Late Late Show with James Corden- Caroline Polachek (2021) (with Ceremony London)

“MUSIC VIDEO” (2021)

**Some Kind of Window** Short Film (2021) (Director: Fay Lomas and Zoe Hunter Gordon)

**Girls Like Us- Zoe Wees** Jimmy Kimmel Live- Zoe Wees (2021) (with Ceremony London)

**Live Stream-Fred Again** (2021) (with Ceremony London)

MINISERIES Amazon Prime, Standby Art Director, Director: Junior Okoli (2021)

**Sea Girl** interactive video game and short film (2021) (Director: Fay Lomas)

**What A Waste Music Video- Gracey** (2021) (with Ceremony London)

#### **DESIGN ASSISTANT CREDITS:**

**Grimeborn: Façade/Eight Songs for a Mad King** (The Melos Sinfonia and the Arcola Theatre- 2014) (Designer: Holly Pigott)

**The Sound of Silence** ((Another Place Theatre Company- 2014)(Designer: Holly Pigott)

**Now This Is Not The End** (Rebecca Targett Productions-2015)(Designer: Holly Pigott)

**The Kitchen Sink** (Crex Theatre Company at The White Lion Pop-Up Venue-2015) (Designer: Sarah Booth)

**Assassins Creed Syndicate Premier and Launch Party** (IGN at Globe House London Bridge-2015) (Designer: Sarah Booth)

**The Divided Laing** (The Arcola Theatre-2015) (Designer: Nicolai Hart-Hansen)

## **SET DEC, BUYER AND SET ASSISTANT CREDITS:**

**Kano Frozen Advert** (2019)

**Tally Weijl, Own it Campaign** (2020) (Art Director Nicola Bell)

**Halifax "Its a..." Campaign** (2021) (Designer Nicola Bell)

Freelance Set Dec, Buyer and Set Assistant for various clients and shoots still in editing.

## **ART DEPARTMENT ASSISTANT CREDITS**

**BBC Sports Relief with Jack Whitehall** (Production Designer: Richard Drew)

**Sick Note** (King Bert Productions)

"PERIOD FEATURE FILM" (2017) (Art Director: Arif Mahmood)

Freelance Art Department Daily for **King Bert Productions** (2016 to present)

**Kano Frozen Advert** (2019)

**Tally Weijl, Own it Campaign** (2020) (Art Director Nicola Bell)

## **DRAUGHTSPERSON/ CONCEPT ART CREDITS:**

Event concept art for **SetBox Events**. (2016-2017)

Concept art for scenes for PERIOD FEATURE FILM. (2017)

Freelance concept artist for clients including Samsung, Santander, Halifax, Kano, Dominoes, Nytol, Intercontinental Hotels (2018- present)

Concept Artist for Ceremony London 2020-present

## **COSTUME DESIGNER CREDITS:**

**A Christmas Carol** (Boxclever Theatre, a touring production, December 2016) (Director- Iqbal Khan)

## **COSTUME ASSISTANT CREDITS:**

**Dinner with the Twits** (The Vaults- 2016) (Costume Designer: Laura Drake Chambers, Shotgun Carousel)

"PERIOD FEATURE FILM" (2017) (Costume Designer: Louie Whitemore)

**The Girl Who Was Very Good at Lying** (Footprints Festival at The Jermyn Street Theatre- 2021) (Director: Fay Lomas)

## **MODEL MAKER CREDITS:**

**Peter and the Starcatcher** (Royal and Derngate Northampton- 2016) (Designer: David Woodhead)

**The Cinematic Orchestra** (Brixton 02, February 2020)

**Like Nowhere Else** (BBC iplayer) (2020) (Director: YOUSEF, PrettyBird)

**The Cinematic Orchestra** (Royal Festival Hall, January 2021)

**SET PAINTER CREDITS:**

**Klippias** (Rive Productions- 2015)(Designer: Holly Pigott)

**ASSISTANT STAGE MANAGER CREDITS:**

**Die Fledermaus** (Opera Upclose and the Kings Head Theatre-December 2013 to January 2014) (Director: Robert Chevara)

**ASSOCIATE PRODUCER CREDITS:**

**Virgins Die Horny** (Selectwork Productions and the Courtyard Theatre 2014) (Director: Sal Cesare)

**EDUCATION**

THE UNIVERSITY OF THE ARTS LONDON- BA THEATRE DESIGN.

**AWARDS**

LONGLISTED FOR AMNESTY INTERNATIONAL'S YOUNG PHOTOJOURNALIST OF THE YEAR 2013

WINNER OF THE SET DESIGN COMPETITION FOR THE BUSKERS OPERA AT THE PARK THEATRE 2016

NOMINATED FOR EVENING STANDARD FUTURE THEATRE FUND 2021.

**TECHNICAL SKILLS**

SCALE MODEL MAKING, TECHNICAL DRAWING, DIGITAL PAINTING, RHINO 3D, SEWING, EMBROIDERY, CALLIGRAPHY, ILLUSTRATION, PHOTOGRAPHY, WIRE WORK, WATERCOLOUR AND ACRYLIC PAINTING, SKETCHING, PRODUCTION DESIGN, ART DIRECTION, SET DESIGN, COSTUME DESIGN, GRAPHIC DESIGN, SET DRESSING, STYLING.

**DIVERS LICENCE-** in process (delayed due to Covid)