

Anna Kezia Williams

Production Designer. Art Director.

Most Recent Notable Projects:

2023/2024

Hackney Empire ADP- Designer

Breaking Through with Zeze Millz-

ITV- Production Designer

Eastenders episodes, BBC- Production Designer

Eastenders The Six, Revealed-BBC- Production Designer

Never Had A Chance- feature film, Production Designer

Albert Squared, BBC and Youtube- Production Designer

Android Usecase Calmpaign- Production Designer

The Unum Story Commercial- Production Designer

Southfacing, Short- Production Designer

Culprits, Disney Miniseries- Standby Art Director

UCA- Lecturer, BA and MA Production Design

2022/2023

Gangs of London, Sky Atlantic- 2nd Unit Standby Art Director.

BBC New Comedy Awards- Art Director (tour)

Jungle, Amazon Prime UK- Standby Art Director.

Caroline Polachek “Breathless”, The Late Late Show with James Corden- Art Director.


Zoe Wees “Girls Like Us”, Jimmy Kimmel Live- Art Director.

Other Notable Works:

The Grid (Project Manager, Concept Designer, Interior Architect and Experience Designer). *Some Kind of Window, Short Film* (Production Designer, Art Director), *Grammy Performance, Dua Lipa* (Concept Artist), *The Cinematic Orchestra X Southbank Centre Show* (Model Maker), *Live Stream- Fred Again* (Art Director) *Bobby Jaws* (Set Designer), *The Crucible*, Royal and Derngate (Set and Costume Designer).



Anna is an award winning Production Designer, Set Designer, Art Director and Standby Art Director working across live events, television, film, music videos and commercials. She has been living and working in and around London for 9 years.

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 London, UK. Dual Nationality: Hungarian.

Additional Skills:

Rhino 3D, Vectorworks, Sketch Up, Digital Painting, Project Management, Budget Management, Microsoft Office, Hand Sketching, Physical Scale Model Making, Client Liaison, Concept Development, Social Media Content Creation, Photoshop, Draught-work, Scenic Art, Costume Design, Illustration, Mood Boards, Concept Art, Interior Architecture.

